

The Dick and Joan Green Family Award for Tasmanian History

Conditions and Guidelines

The Dick and Joan Green Family Award for Tasmanian History was established in 2016 to commemorate the contribution of Dick and Joan Green to Tasmanian culture and history. The award recognises high quality published work that makes a significant contribution to an understanding of Tasmania's past and seeks to celebrate and promote books on Tasmanian history and cultural heritage, including biographies and historical fiction.

The award will honour the achievement of authors researching Tasmanian history and cultural heritage, contribute to the knowledge of and interest in Tasmanian history and cultural heritage and draw national attention to the achievements of authors on Tasmanian history and cultural heritage.

The prize money for the award is \$25,000 and the award is offered biennially. The University of Tasmania is delighted to confirm a fourth book award for the eligibility date period from 1 July 2022 – 30 June 2023.

It should be noted that these Conditions and Guidelines were revised in December 2020 and authors, publishers, production companies or literary agents planning to nominate a book should read these revised conditions and guidelines carefully.

Conditions and Guidelines

GENERAL

1. All books must be in English. Bilingual editions where one of the languages used is English are eligible also.
2. All reasonable care will be taken with books submitted but no responsibility is accepted for loss or damage to books or other material received as nominations. Books and other material will not be returned to applicants.
3. In all cases not covered by these conditions and guidelines, or where there may be scope for interpretation, the nominator should seek clarification from the Administrators of the Prize at the University of Tasmania.
4. In all matters relating to conditions of entry, the decision of the Administrators is final. In all matters relating to judging of the Dick and Joan Green Family Award for Tasmanian History, the decision of the judges is final.
5. Breach of the conditions of entry will render an entry invalid.

ELIGIBILITY

6. The award is open to all authors who publish books of original research on Tasmanian history, including cultural heritage, and no institutional affiliation is required. However, entries from University of Tasmania staff, students and alumni are strongly encouraged. Authors should be alive at the time of nomination and also at the time of the announcement of the award winner.
7. There is no residency restriction. All books must be predominantly on Tasmanian history or historical fiction that draws on Tasmanian history for its subject matter.
8. These awards are for books first made available to the public during the eligibility period. The following guidelines define this:
 - 8.1 Eligible books will be those first published in English in the Eligible Date Period for the relevant Award and offered for sale to Australian readers between these dates. Please refer to the timeline for the Eligible Date Period for each award.
 - 8.2 Ineligible books include short stories, other than in a published collection by a single author; single poems published in anthologies or literary journals; eBooks and self-published books; books developed specifically for curriculum material, textbooks or children's books.
 - 8.3 Books will not be eligible if a significant proportion has been previously published in book form. Judges are asked primarily to assess new work based on original research. To this end it is the responsibility of the publisher or nominator to clearly identify such material.
 - 8.4 The book does not have to be published in Tasmania.
 - 8.5 For the purposes of this award, Tasmanian history and cultural heritage has a cut off period of the year 2000. Any published book that covers the period from pre-European Indigenous history to the year 2000 is eligible.
 - 8.6 All books nominated for the relevant Eligible Date Period should still be in print and generally available in bookstores in Australia at the time of nomination or announcement of the award winner, and should not be nominated if 'out of print' or published in such a limited print run that it is shortly expected to be 'out of print' or published in such a limited print run that it is shortly expected to be 'out of print'.

AUTHORSHIP

9. The Dick and Joan Green Family Award for Tasmanian History is intended to be an award for authors of Tasmanian history, including cultural heritage, for books as defined above.

The following guidelines define authorship:

- 9.1 Only books by no more than two authors are eligible. Co-authorship is defined here as meaning joint responsibility by no more than two authors for the entire text. It is the responsibility of the nominator to correctly acknowledge joint authorship, where applicable. Both authors must agree to be nominated.
 - 9.2 Books of multiple authorship, including edited collections and anthologies, are not eligible for nomination and may not be entered under the name of one of the authors, or of the editor.
 - 9.3 The nominated book must be the author's own work.
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- 9.4 Transcripts of oral histories are ineligible. Historical books based on oral histories are eligible where the author claims creative responsibility for a substantial part of the overall text, which is informed by historical research.
- 9.5 Translated texts and pamphlet publications are rendered ineligible for the award.
- 9.6 Books consisting principally of images, pictures, photographs or illustrations will be ineligible unless the accompanying text is of substantial length and fully referenced.
- 9.7 Revised editions are ineligible.
- 9.8 Books may not be entered in the name of a committee.

NOMINATION

- 10. Each entry must be accompanied by a completed and signed copy of the nomination form, which can be found on the award website. Books will not be returned.
- 11. Books may be submitted by authors, publishers, production companies or literary agents. There is no limit to the number of books that may be entered by a nominator or publisher or author provided the books entered meet all other entry requirements, and the author is alive at the date of nomination.
- 12. People or organisations nominating books on behalf of an author are deemed to be nominating with the author's consent. It is the responsibility of the nominator to ensure and demonstrate that the author's consent is obtained before nominating the book. The signed consent of the author will satisfy this requirement.
- 13. Nomination forms and copies of the nominated books for the first award must be received by the Administrator by 5.00pm on the closing date for nomination for the Eligible Award Period.

NUMBER OF COPIES REQUIRED

- 14. Four (4) copies of published books must be submitted. A pdf copy of an entry should also be submitted following the naming convention: surname_initial_title.pdf
- 15. The University of Tasmania will acknowledge receipt of nominations for the Dick and Joan Green Family Award for Tasmanian History only if requested.

ENTRY FEE

- 16. An entry fee of \$75 including GST applies for each entry.

THE JUDGING PANEL

- 17. An independent judging panel of three, one of whom will act as Chair, will be appointed by the Executive Dean College of Arts, Law and Education (CALE), the University of Tasmania (or the nominee of the Executive Dean). The judges will have expertise in Tasmanian history and will select a book that they deem to be of the highest merit for the award. The following guidelines apply to judges and the judging process:
 - 17.1 No member of the judging panel may submit a book for consideration.
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- 17.2 Any judge is required to declare any actual or potential conflicts of interest to the Administrators and the judging panel as soon as they become aware of any actual or potential conflicts of interest, and not participate in judging activities related to that nomination.
- 17.3 Judging panels may contact authors or nominators to request clarification or additional information if they feel it is required.
- 17.4 Judging panels may request the nomination of a book direct from authors, publishers, production companies or literary agents during the judging process
- 17.5 The judges must be free from any interference to allow for a transparent judging process. Any author, publisher, production company, literary agent or lobbyist who attempts to undertake discussions or corresponds with a judge of this award in relation to an entry or entries may have that entry or entries disqualified from consideration for the award.
- 17.6 The outcome of any stage of the judging process is final and no discussion or correspondence will be entered into in relation to final award decisions or the judging process.
- 17.7 The judging panel reserves the right to not make an award in any particular judging process.
- 17.8 The judging panel will submit the longlist, the shortlist and the winning book to the chair of the Advisory Committee of the Dick and Joan Green Family Award for Tasmanian History for its endorsement before any announcements are made.

CONFIDENTIALITY

- 18. Except for personal information on the entry form, the management of the awards gives no undertaking to keep confidential any information provided with the entries of the award.

LOGLIST

- 19. The longlist of no more than ten books will be made public on the Dick and Joan Green Family Award for Tasmanian History and University of Tasmania websites on the proposed longlist announcement date for the Eligible Award Period.
- 20. Publishers and authors will be notified by email if their entry has been longlisted

SHORTLIST

- 21. The shortlist of three books will be made public on the Dick and Joan Green Family Award for Tasmanian History and University of Tasmania websites the proposed shortlist announcement date for the Eligible Award Period. The shortlisted books will be displayed in the University of Tasmania and Linc Tasmania libraries in Hobart and Launceston.
- 22. Publishers and authors will be notified by email if their entry has been shortlisted.
- 23. The shortlisted authors (in addition to the winner) will be expected to be available for public presentations including physical and virtual activities during the year of, and the year following, the award. In addition, there may be opportunities for the shortlisted authors to talk to students and staff in relevant academic programs (such as History) at the University.

ANNOUNCEMENT OF THE WINNER

24. The winner of the Dick and Joan Green Family Award for Tasmanian History will be announced at an awards ceremony in June the proposed winner announcement date for the Eligible Award Period.
25. The winner will be expected to be available to undertake media interviews and for public presentations (including physical and virtual activities) in particular in the year of, and the year following, the award, and to promote the award whenever possible. A specific requirement of acceptance is for the author to deliver a public lecture for the benefit of the University of Tasmania and the wider Tasmanian community. This lecture will be known as the Dick and Joan Green Family Tasmanian History Award Lecture. In addition, there may be opportunities for the winner to talk to students and staff in relevant academic programs (such as History) at the University.
26. Publishers may include “Dick and Joan Green Family Award for Tasmanian History – Shortlisted and Dick and Joan Green Family Award for Tasmanian History – Winner [together with the year of the Award], on subsequent editions of the relevant book.

**ELIGIBLE AWARD PERIOD – PROPOSED TIMELINE
(FOR FOURTH AND FIFTH AWARDS)**

	Fourth Award	Fifth Award
Eligible Date Period (books first published)	1 July 2021 – 30 June 2023	1 July 2023 – 30 June 2025
Entries Open	Early July 2023	Early July 2025
Entries Close (specific date to be confirmed)	September 2023	September 2025
Longlist	March 2024	March 2026
Shortlist	May 2024	May 2026
Winner announced	June 2024	June 2026

**PRIOR AWARD WINNERS AND RELEVANT TIMELINES
(FOR FIRST, SECOND AND THIRD AWARDS THAT HAVE BEEN COMPLETED)**

	First Award	Second Award	Third Award
Award Winner	2018 Winner Dr Rebe Taylor <i>Into the Heart of <u>Tasmania</u>: A Search For Human Antiquity</i> (Melbourne University Press)	2020 Winner Tim Bonyhady and Greg Lehman <i>The National Picture: The Art of Tasmania's Black War</i> (The National Gallery of Australia)	2022 Winner Dr Alison Alexander <i>The Waking Dream of Art: Patricia Giles, Painter</i> (Pillinger Press)
Eligibility Date Period (books first published)	1 July 2015 – 30 June 2017	1 July 2017 – 30 June 2019	1 July 2019 – 30 June 2021

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